



Readers of the monthly magazine Australasian Radio World had quite an interest in hi-fi advancements, mainly due to the owner/editor A.G.Hull and various 'amplifier championships' held during the 1940's. And so in August 1947, Hull included a 3-page article titled ["English Quality Amplifier"](#) with large slabs of text lifted from the two WW Williamson articles, along with some short commentary. [Queries from readers](#) started up in Dec 1947 issue, along with a [full-page Red Line colour advert](#) detailing their AF10 output transformer and its measured performance in compliance with Williamson's articles earlier that year. Hull responded to two reader queries in [Jan 1948 magazine](#) that the Williamson was 'proving a successful job amongst local builders, using 807's in place of the KT66's and 6C5's for the triode drivers or 6J7's with screen and plate tied.' and 'It is proving popular locally and from reports received it seems to be good.'

Hull was keen to test the latest in Lexington and Connoisseur pickups, Goodmans speakers, and the advent of quality recordings and some live radio. Hull prepared an article in Feb 1948 about the impact of the Williamson [titled 'Stir in Hi-Fi Circles'](#), pointing to Langford-Smith and Aston's claim that the Williamson "is by far the best which we have tested" in [Radiotronics' circa Oct 1947 article](#), and [Red Line advertised their AF15](#) output transformer. In March 1948 [Hull had added a Williamson to his home kit](#) and was able to hear the latest FFRR Decco recordings, but [lamented at the lack of wide-range records](#) and the added brilliance of radio static and noise!

The readership were also in overdrive with how to modify the Williamson, including an example for a [direct coupled output stage in April 1948](#), another [direct coupled output stage in Nov 1948](#), a 7W 'Medium Fi' Williamson with 7dB feedback and [45 output stage valves in Feb 1949](#), and a lower power 5W version using [2A3 output stage in March 1950](#).

In [May 1948](#), Hull wrote on the increased interest in high-fidelity reproduction, remarking "There is a positive stampede after Williamson amplifiers' but also remarked on the often poor application of the new pickups, the special preamps needed for them, and speaker enclosures. The [AF8 was added to Red Line list](#) in June 1948.

By [Dec 1949](#), Hull was advising amateur builders to look for a simpler amplifier, and in [Oct 1950](#) Hull advised that fewer than 10% of Williamson amps were 'operating to perfection', due in part to the DIY nature of that amp and the widespread lack of test equipment.